

## **Public Art Task Force – Meeting #2, October 28, 2009**

**Attending:** Marylee white, Amy Larkin, Bland Hoke, Carrie Geraci, Dimmie Zeigler, Paul Dunker, Ben Read

### **Notes:**

Format for Task Force was described. Using a projector, the Public Art Plan was displayed on the wall to minimize printing excessive copies of the plan for every meeting.

A revised version of the Public Art Plan will be compiled for download every Monday prior to Wednesday's meeting.

Goal 2 Administration was the focus of the meeting. Dimmie Zeigler was asked to describe the overall structure of the Cultural Council, its history, and the duties of Alissa Davies who is employed as the Cultural Council Coordinator.

The Public Art Committee was discussed as a component of the Cultural Council's makeup. The Committee structure in terms of who will serve on it was discussed. The various functions of the Committee were discussed. A consensus was that the Committee would not be a fund raising entity. It would not write grants. It is a volunteer committee, and a joint entity representing the Town and County, similar to the Pathways Task Force.

Paul Dunker suggested the new Executive Director be on the Public Art Committee. Also discussion regarding an elected official was brought up. It was determined a public official is more appropriate given the small quantity of elected officials in the Town and County.

The Board of the Cultural Council will appoint the first round of Public Art Committee members. Letters of interest can be written to the Cultural Council.

The Public Art Committee will create selection panels for specific projects. The Public Art Coordinator will oversee the budgets and administration of public art projects.

Additional members from the Architectural Review Committee, the Town and County and the Planning Commissions should be considered for selection panels or the Public Art Committee.

The Public Art Committee should also focus on working with state and federal entities when buildings are being constructed within the Town of Jackson and Teton County.

A separate component of the Public Art Plan should detail the steps and procedures for donations of artwork.

Discussion about aesthetics and issues of maintenance were brought up. These issues will be addressed in new policies in the revised plan.

The Public Art Committee will identify high-impact projects. Questions on funding were also brought up in regards to pooling funds from smaller low impact projects such as street or sewer improvements. These details will be discussed in detail during funding-Goal 3.

The duties of the Town and County employees were discussed. The controller was questioned as the person in charge of administering % for arts funds.

After the meeting, the vision was discussed briefly. The vision will be discussed at the beginning of the next meeting.